



Bass Collection

Modern Classics from The Bass Centre



Inspired by classic bass designs of and encouraged by 30 years of experience and communication with professional players, friends and customers throughout the World, The Bass Centre is proud to present an all-new Bass Collection for the 21st century.

Sporting cool retro features and exciting colours, light weight body designs and the "Super Slim 60's" neck profile as well as modern flourishes like the Babicz Full Contact Bridge system, The Bass Centre's Bass Collection is a fresh take on the classics.

From the authentic sounds, eye-catching looks and period-accurate appointments of the Jive, Power & Detroit Bases to the thoroughly up-to-date Jive Five and the rebirth of the revered SB design in the Speakeasy range, you simply will not find better attention to detail, build quality and expertly set-up instruments at this price point.



Jive Bass

Power Bass

Detroit Bass

Speakeasy Pro

Speakeasy

Jive Five

Portrait Bass

HOUSE MUSIC

1 Mulberry Court, London Road
Bagshot, Surrey GU19 5DT UK

+44 (0) 1276 453079
sales@house.gb.net



Jive Bass

Versatile, Authentic, Affordable



Of course, there are no prizes for guessing the heritage of The Jive Bass. The offset body & twin single coil pickup arrangement are part of bass history. But this is no run-of-the-mill carbon copy clone.

Inspired by the wealth of experience that The Bass Centre has accumulated over its 30 year history, as well as by their communication with pro players and customers all over the World, The Jive sports a number of unique features as well as The Bass Centre's own take on tradition. With a body profile that has had 4mm shaved from the familiar outline and The Bass Centre's unique satin finished "Super Slim 60's" neck profile (significantly slimmer than the classic "C" shape), The Jive provides a lightweight, comfortable and super-fast playing experience.

Soundwise, The Jive truly delivers all you would want... and then some. The vintage style single coil pickups produce an authentic tone... glittering harmonics, clear, zingy highs & earthy, growling lows are all present & correct, with an even response and stacks of sustain and resonance thanks to the revolutionary Babicz Full Contact Bridge, now standard issue on all 2015 Jive Models (a traditional roller bridge is also offered).

And The Jive looks fantastic too... with a choice of flawlessly applied, period accurate finishes and pickguards, matching headstocks and a cool, chrome pickup cover crowning an instrument that boasts superb build quality, awesome playability and a superb, versatile tonal range... all at a astonishingly great price.

"A classic take on a classic"

Guitar Interactive

"These brilliant instruments are a steal at this price point... in fact it's hard to think of any bass range that offers so much quality for so little money"

Jazzwise Magazine

"Authentic sounds and an excellent level of build quality"

Guitar & Bass Magazine

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Jive Bass

Specifications & Colour Options

Body	Basswood	Scale Length	34" (864mm)
Neck	Satin Finish Maple with "Super Slim 60's" Profile	Neck Width	@ Nut - 38mm / @12th Fret - 57mm
Frets	20 Medium Nickel Frets	Neck Depth	@ 1st Fret - 20mm / @12th Fret - 22mm
Pickup	2 x Passive Vintage-Style Single Coil (P/J)	String Spacing	@ Nut - 10mm / @ Bridge - 19mm
Controls	Volume/Volume/Master Tone	Weight	4.05kg (8.9lbs)
Tuners	Chrome Vintage-Style, Open-Gear Tuning Machines	Strings	Bass Centre Elites Player Series Standard Gauge .045 - .065 - .085 - .105
Hardware	Chrome Pickup Cover, 4-Bolt Chrome Neck Plate Chrome Control Plate & Control Knobs	Extras	Bass Centre Padded Gig Bag
Bridge	Babicz FCH (Vintage Style Roller Bridge optional)	Warranty	1 year



Windermere Blue



Guards Red



*Jive Live
Solar Flare*



Soho Pink



China White



King Crimson



Jet Black



Black 'n' Blocks



Sterling Silver



Solar Flare



*Solar Flare
Left Handed*



Purple Haze



Natural



Berkshire Green



*Jive Five
5-String*



*Portrait
Lined Fretless*



Power Bass

Single Pickup Perfection



Following the success of The Jive Bass, it was only natural that The Bass Centre would turn its attention to re-imagining another iconic design.

The result is the Bass Collection Power Bass, an instrument that oozes retro-cool with a wealth of period-accurate appointments including vintage-style pickups, original roller bridge with chrome "ashtray" cover, beautiful classic finishes, matching headstocks and vintage pickguards.

With an instantly recognizable single pickup appearance, the Power's familiar offset body has been reduced by 4mm overall, resulting in an amazingly comfortable, lightweight instrument whose reduced mass has been achieved without sacrificing tone, balance or performance.

Sharing the same satin finished "Super Slim 60's" neck profile as the Bass Collection Jive, the Power Bass offers a fast moving playing experience with the classic, vintage-style electronics delivering everything you'd expect... from a gritty, snarling, low end punch with sparkling clean definition to a smooth, rich bass growl.

Authentic tone, stylish looks, superb build quality, extreme playability and maximum affordability... The Bass Collection Power Bass has it all!

"If you're looking for the P-Bass look and are on a limited budget, these little gems from Bass Collection have to be on your shopping list"

Guitar & Bass Magazine

"I was surprised by the brilliant playability of my Bass Collection instruments. They're light, with a classic vibe and a great sound... I really dig these basses!"

Cameron Dawson, bassist with Mamas Gun

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Power Bass

Specifications & Colour Options

Body	Basswood	Scale Length	34" (864mm)
Neck	Satin Finish Maple with "Super Slim 60's" Profile	Neck Width	@ Nut - 43mm / @ 12th Fret - 57mm
Frets	20 Medium Nickel Frets	Neck Depth	@ 1st Fret - 20mm / @ 12th Fret - 22mm
Pickup	Passive Vintage-Style Split Single Coil	String Spacing	@ Nut - 11.5mm / @ Bridge - 19.5mm
Controls	Master Volume/Master Tone	Weight	4.1kg (9.0lbs)
Tuners	Chrome Vintage-Style, Open-Gear Tuning Machines	Strings	Bass Centre Elites Player Series Standard Gauge .045 - .065 - .085 - .105
Hardware	Chrome "Ashtray" Bridge Cover, 4 Bolt Chrome Neck Plate, Chrome Control Knobs	Extras	Bass Centre Padded Gig Bag
Bridge	Vintage-Style Roller Bridge	Warranty	1 year



Jet Black



Wimbledon Green



Islington Blue



Mod



Gold



Guards Red



Windermere Blue



King Crimson



Berkshire Green



China White



Solar Flare

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Bass Collection Artist Phil Spalding at the "Rock Of Ages" movie premiere with his "#1 Bass"